Anamcara Project ~ Healing Practices at the End of Life ~ Syllabus

EXPLORING THE SACRED: Ancient and Modern Approaches to Death Practices ~ Kevin Dieter + Ann Jacob + Stan Tomandl

PRE WEBINAR

MOVIE for Viewing

Scared Sacred by Velcrow Ripper: https://www.nfb.ca/film/scared_sacred/

This movie is strong medicine: challenging, difficult, heart warming, questioning. Taking us to the centres of disasters around the world and meeting people's hearts and hopes and actions.

Readings

Stan Gleanings and The Hour of our Death

POST WEBINAR

Blessed Practices - Spiritual Life Review

- **1.** Most everyday, think of a sacred moment/experience from your past or present. Large or small, times of <u>awe</u> or <u>rapture</u> and even rupture that evoke the Sacred for you.
- 1. **JOURNAL:** Approach and record your stories: notes poems- drawings songs. Some stories may want your time as they are remembered, others only a few words. Each day, an experience, a remembering, a story.

Reflection Paper

Submit one of your stories.

MOVIE RESOURCES for optional studies

Departures. Won the Academy Award for best foreign language film in 2009; a touching portrayal of the sacred and human side of death in Japan.

Grief Walker. <u>Griefwalker by Tim Wilson - NFB</u> Documentary produced by the National Film Board of Canada, directed by Tim Wilson with Stephen Jenkinson on how grief and death and nature inform and guide us.

The Tibetan Book of the Dead The Great Liberation. https://www.nfb.ca/film/tibetan_book_of_the_dead_a_way_of_life/ Produced by the National Film Board of Canada, filmed in Ladak, India in the Tibetan culture. Includes narration by Leonard Cohen; interview with HH Dali Lama, Ram Dass, and others.